

Deathbed Confessions

Jimmy's been a bad boy... and he's just dying to tell

Given three months to live, a failed writer finally tastes success with an article detailing his life's 'Confessions'; be they embarrassing, disgusting, immoral, or just plain weird.

But as the clock ticks he struggles to balance his new found success with the self acceptance that he truly needs.

JIMMY RICARD's dream is to be a successful writer, but a part time sub-editing job at local rag is the closest he's likely to get. He loves his wife ANNA, even though he's not quite ready to start a family just yet. After all, what kid wants a loser for a Dad?

But when Jimmy learns that he has three months to live, he decides he can't die at peace without first getting a few things off his chest...

Given the chance to write a daily column about the process of dying, Jimmy instead decides to 'confess'; he admits to everything he's ever done, no matter how embarrassing. These confessions, told in a flashback style, document Jimmy's coming of age, while also revealing the world of Perth in the eighties, nineties and noughties.

From his jealousy of colleagues, to teenage sexual misadventures; from skinning a cat, to tax fraud; nothing is off limits.

Despite initial reluctance from his editor, his 'confessions' are a hit. They spawn a blog, animations, and a book deal; Jimmy is a success.

But Jimmy is in denial; he's obsessed with writing about his past rather than thinking about his future. He drives away Anna in pursuit of his new found success. He even does the unthinkable- cheats on Anna with his colleague/nemesis NATASHA.

From this point on, the more confessions Jimmy tells, the darker they become. He's no longer confessing to simple juvenile delinquency; he's confessing his deepest feelings about life, with dangerous consequences. He's breaking a social contract: Some things are best left unsaid.

Jimmy has achieved the success he always wanted, but at what cost? His confessions were meant to help him die at peace, but will he ever achieve the self-acceptance he desires? And can he ever 'unsay' all the terrible things he's said?